

# GRADE 6 ENGLISH LANGUAGE ARTS OUTCOMES: YEARLY PLANNING CHART

Students will be expected to ...

SPEAKING AND LISTENING	<b>GCO 1: Students will speak and listen to explore, extend, clarify and reflect on their thoughts, ideas, feelings, and experiences</b>			
	1.1 contribute thoughts, ideas, and questions to discussion and compare their own ideas with those of peers and others	1.2 ask and respond to questions to seek clarification or explanation of ideas and concepts	1.3 defend and/or support their opinions with evidence	1.4 listen critically to others' ideas or opinions and points of view
	<b>GCO 2: Students will be able to communicate information and ideas effectively and clearly, and to respond personally and critically</b>			
	2.1 contribute to and respond constructively in conversation, small-group and whole-group discussion	2.2 use word choice and emphasis, making a conscious attempt to produce a desired effect	2.3 give and follow instructions and respond to a variety of questions and instructions	2.4 engage in, respond to, and evaluate a variety of oral presentations and other texts
	<b>GCO 3: Students will be able to interact with sensitivity and respect, considering the situation, audience and purpose</b>			
	3.1 listen attentively and demonstrate awareness of the needs, rights, and feelings of others	3.2 detect examples of prejudice, stereotyping, or bias in oral language, recognize their negative effect on individuals and cultures; and attempt to use bias-free language	3.3 make a conscious attempt to consider the needs and expectations of their audience	
READING AND VIEWING	<b>GCO 4: Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts</b>			
	4.1 select, independently, texts appropriate to their range of interests and learning needs		4.2 read widely and experience a variety of children's literature with an emphasis on genre and authors	
	4.3 use a wider range of pictorial, typographical and organizational features of written texts to obtain, verify, and reinforce their understanding of information		4.4 use and integrate the various cueing systems and a variety of strategies with increasing independence to construct meaning	
	4.5 reflect on and discuss their own processes and strategies in reading and viewing			
	<b>GCO 5: Students will be expected to interpret, select, and combine information using a variety of strategies, resources, and technologies</b>			
	5.1 answer, with increasing independence, their own questions and those of others by selecting relevant information from a variety of texts		5.2 demonstrate understanding of the purpose of classification systems and basic reference materials	5.3 use a range of reference texts and a database or an electronic search to facilitate the selection process
	<b>GCO 6: Students will be expected to respond personally to a range of texts</b>			
6.1 explain why a particular text matters to them and demonstrate an increasing ability to make connections among texts		6.2 reflect on and give reasons for their interpretations of an increasing variety of texts		
<b>GCO 7: Students will be expected to respond critically to a range of texts, applying their knowledge of language, form, and genre</b>				
7.1 recognize that facts can be presented to suit an author's purpose and point of view – consider information from alternative perspectives		7.2 identify the conventions and structure of a variety of print and media texts and genres - make connections with the purpose of each text or genre		
7.3 respond critically to texts by - applying a growing range of strategies to analyze and evaluate a text - demonstrating growing awareness that all texts reflect purpose and perspective - recognizing when language is being used to manipulate, persuade, or control them - detecting prejudice, stereotyping, and bias				

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Students will be expected to ...

**WRITING AND OTHER WAYS OF REPRESENTING**

**GCO 8: Students will be expected to use writing, and other forms of representation to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations**

8.1 use a range of strategies in writing and other ways of representing to - frame questions and design investigations to answer their questions - find topics of personal importance - record, develop, and reflect on ideas - compare their own thoughts and beliefs with those of others - describe feelings, reactions, values, and attitudes - record and reflect on experiences and their responses to them - formulate goals for learning - practice and apply strategies for monitoring learning		
8.2 select appropriate note-making strategies from a growing repertoire	8.3 make language choices to enhance meaning and achieve interesting effects in imaginative writing and other ways of representing	

**GCO 9: Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes**

9.1 create written and media texts, using an increasing variety of forms – demonstrate understanding that particular forms require the use of specific features, structures, and patterns	9.2 address the demands of an increasing variety of purposes and audiences – make informed choices of form, style, and content for specific audiences and purposes	9.3 invite responses to early drafts of their writing/media productions – use audience reaction to help shape subsequent drafts - reflect on their final drafts from a reader’s/viewer’s/listener’s point of view
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**GCO 10: Students will be expected to use a range of strategies to develop effective writing and media products to enhance their clarity, precision, and effectiveness**

10.1 select from a range of pre-writing, drafting, revising, editing, proofreading, and presentation strategies to develop effective pieces of writing and other representations	10.2 use the conventions for written language in final products	10.3 use technology with increasing proficiency to create, revise, edit, and publish texts
10.4 demonstrate commitment to shaping pieces of writing and other representations	10.5 select, organize, and combine relevant information from three to five sources	